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Free Music, Electronic Music Producer New Album

BlakeAndrew Debut Techno Industrial Release, Free Downloads, New Website

[Electronic music producer](#) **BlakeAndrew** is releasing his debut album and at least one track off the album will be available as a **free download**. One track will be leaked each week on BlakeAndrew's [Soundcloud](#) page leading up to the release of the album, entitled **Awakening**, scheduled for early April 2012. Free downloads will be available on Soundcloud and Bandcamp, where the album will first be available exclusively. To inaugurate the album, BlakeAndrew also has a freshly designed website and [free desktop and mobile wallpaper downloads](#).



The album's genres can be tough to pinpoint but *Awakening* definitely has a **dark, electro-techno-industrial** sound. The tracks wouldn't be considered 'dance floor anthems' by any means, though most of the tracks have deep, pounding beats with undeniable techno roots. *Awakening* also pans into stretches of ambient, hip hop and electronica. "The creation of the album truly was an awakening for me. Not necessarily with the production of the music, but with myself, life and who I am really. I experienced some major changes from the pre to post production of the album and I think those changes are reflected in the music", BlakeAndrew states.

BlakeAndrew *Awakening* Tracklist

1. Awakening
2. Reconnaissance
3. The War Within
4. Cryptic Tale
5. Deepening
6. Can't Find a Way
7. Interpretations
8. Voices

Awakening seems to trudge through an epic tale about good and evil – the inner struggles of light and darkness and how each power tries to defeat the other yet exists solely as a symbiotic balance. The title track "**Awakening**" is a powerful song with a backing of deep, compressed kicks and drums, rhythmic electro elements and a dark, electro-house bass lead that pulls the intensity of the track off the charts. "Awakening" is softened by a synth breakdown midway that could be plucked from a late 90's post-apocalyptic sci-fi thriller – only to be jolted back into a machine driven tempo that reminds you exactly



where this album stands. You're immediately terrified by the next track "**Reconnaissance**". You again find yourself in a dark cinema, too scared to move yet too enthralled to run away. The ambient sounds and soft bass create cliffhanging awareness. Soft voices and eerie synths build louder as a panning sinewave sample comes circling around your head. Just as you feel something reaching out to touch the back of your neck "**The War Within**" comes front and center with hyper-compressed samples and sounds. The elements fight back and forth each desperately trying to overcome. A high-pitched synth resurrected from a slasher flick creeps in to add that bit of uneasiness. "**Cryptic Tale**" is a sort of breakbeat techno track balanced with a reoccurring rhythmic synth. The song is then deconstructed and built back up into a fusion of electronic sounds and genres. "**Deepening**" begins with an atmospheric buildup that leads into a bass line layered with a pounding kick and glitch, electro samples and highs. "**Can't Find a Way**" is another breakbeat techno track backed with rolling distortion and a cut up vocal sample from BlakeAndrew himself. The tempo is dropped and backed with an epic synth only to be reset with intensity, cut up beats and layered drums. "**Interpretations**" leads you down a more enlighten path with a strong hip-hop beat, layered drums, glittering samples, soothing leads and piano. "**Voices**", the final track of the album, continues in the same fashion yet with a pounding kick and effected rhythmic samples that constantly change throughout the course of the song. Vocal samples and layered organic drums build to a peaceful yet dark interpretation of electronic music.



The electronic music producer's [newly designed website](#) acts as a hub for his online presence, connecting his [blog](#), podcasts, and all social networks. The site has a music player featuring his newest releases and embedded tracks from his Soundcloud page. BlakeAndrew runs two music podcasts, the [Twilight Frequencies Podcast](#) and Top Ten Techno. Twilight Frequencies Podcast is arranged and mixed by a different artist or dj each monthly episode and is open to any style of music. The free podcast was started to help expose unknown or underrated artists and djs; while also peppering the podcast with more well known talent from across the globe. The [Top Ten Techno Podcast](#) is a recent creation where each monthly episode contains what BlakeAndrew considers to be the top ten techno tracks for the month. The majority of the music is newly released, straight techno; but tracks may sway into other electronic music genres and classic techno gems as well.

BlakeAndrew is an **electronic music producer** and **techno dj**. His passion for electronic music began in the mid 90's with a heavy influence of industrial, metal and rap. He was captivated mainly by the music with heavy bass, beats, and energy. Once techno was found he felt his musical search was over – his first set of Technics turntables was purchased and the collection of vinyl records began. Growing up in Michigan BlakeAndrew spent every weekend in Detroit trying to capture all the sounds and culture of the birthplace of techno. His techno interests moved beyond the shores of the United States and into electronic music that was emerging out of Europe. Naturally, because of his hard-style music background, he was drawn to dark, hard techno. After djing techno and break beat regionally throughout the Midwest he focused solely on music production for several years. BlakeAndrew has now found a balance between production, djing, and communication through his music and the Twilight Frequencies dj music blog and podcast.

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